

# СОЛДАТЫ ШЛИ ПОД МУЗЫКУ НА ФРОНТ

Слова А. ШЕВЕЛЕВА

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Музыка В. УСПЕНСКОГО

Не спеша

нар *p* *mp*

Chords: E<sub>m</sub>, G

Chords: C, E<sub>m</sub>

Chords: A<sub>m</sub>, E<sub>m</sub>

F E<sub>m</sub> *p*

1. Сол - да - ты

Chords: F, E<sub>m</sub>

This system contains the first four lines of the musical score. The top line is the vocal melody with lyrics. The second and third lines are alternative vocal lines. The bottom two lines are the piano accompaniment.

H<sup>7</sup>·3                      H<sup>7</sup>                      E<sub>m</sub>                      E<sub>m</sub>6  
 шли                      под му - зыку на фронт,                      и ста - ла  
 (2) ма - те - ри                      гля - дят.                      во - след,                      из - под ла -  
 (4) бу - дет чить                      стра - на                      сол - дат по -

This system contains the next four lines of the musical score, continuing the vocal and piano parts.

D<sub>7</sub>                      D<sub>9</sub>                      G<sup>17</sup>                      E<sup>10</sup>  
 му - зы - ка                      их                      го - рем.                      Им  
 - до - ней                      вгля - ды - ва - ясь в ли - ца.                      И  
 - гиб - ших                      и                      ме - на.                      И

\* Вариант 2-го куплета.

\*\*Вариант 4-го куплета.

$A_{\text{ш}7}$   $D_9$   $G_7$   $C$

ка\_жет\_ся: о \_ ни ша\_га \_ ют по \_ лем, шы\_

дол \_ го го\_ри\_зонт пы\_ лит \_ ся, и

веч \_ но бу \_ дет чтить стра \_ на их и\_ме.

Detailed description: This system contains the first four staves of music. The top staff is the vocal line with lyrics. The second and third staves are vocal lines. The bottom two staves are piano accompaniment. Chords are indicated above the vocal line: A-sharp7, D9, G7, and C. The piano part features a rhythmic accompaniment with triplets and chords.

$A_{\text{ш}6}$   $H_7$

\_ ка \_ ми у\_пи\_ра \_ ясь в го\_ри \_ зонт. Им

му\_зы\_ка дро \_ жит, как свет. И

\_ на, их и\_ме \_ на. И

Detailed description: This system contains the next four staves of music. The top staff is the vocal line with lyrics. The second and third staves are vocal lines. The bottom two staves are piano accompaniment. Chords are indicated above the vocal line: A-sharp6 and H7. The piano part continues with a similar accompaniment style, featuring triplets and chords.

ка\_жет\_ся: о \_ ни ша\_га \_ ют по \_ лем, шты \_

дол \_ го го\_ри\_зонт пы \_ лит \_ ся, и

веч \_ но бу \_ дет чтить стра \_ на их и\_ме\_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes. The lyrics are: "ка\_жет\_ся: о \_ ни ша\_га \_ ют по \_ лем, шты \_ дол \_ го го\_ри\_зонт пы \_ лит \_ ся, и веч \_ но бу \_ дет чтить стра \_ на их и\_ме\_". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, often using triplets.

\_ ка \_ ми у\_пи\_ра \_ ясь в го\_ри\_зонт. 2. Им

му\_зы\_ка дро \_ жит, как свет.

\_ на, их и\_ме \_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes. The lyrics are: "\_ ка \_ ми у\_пи\_ра \_ ясь в го\_ри\_зонт. 2. Им му\_зы\_ка дро \_ жит, как свет. \_ на, их и\_ме \_". The piano accompaniment continues with similar patterns, including triplets in both the treble and bass staves. The system concludes with a double bar line and repeat dots.

E<sub>III</sub> C

*mp cresc.*

A<sub>m</sub> H<sub>7</sub> *mf*

3. И мно - го

подвижнее H<sub>7</sub> E<sub>m7</sub>

тех, кто по - лем шли, до - мой о -

*mf*

D<sub>7</sub> G E<sub>7</sub>

- брат - но не при - шли. О -

Am7 D9 G7 C

— ни ле\_жат в зем\_ле сы\_рой, и

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "— ни ле\_жат в зем\_ле сы\_рой, и". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line in the left hand and a more active right hand with frequent triplets. The chords indicated above the vocal line are Am7, D9, G7, and C.

Am6 H-9 Dm6 E7

каж\_дый для жи\_вых — ге\_рой. О\_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "каж\_дый для жи\_вых — ге\_рой. О\_". The piano accompaniment continues with triplets in the right hand. The chords indicated above the vocal line are Am6, H-9, Dm6, and E7.

Am7 D9 G7 C

— ни ле\_жат в зем\_ле сы\_рой, и

The third system of the musical score repeats the vocal line and piano accompaniment from the first system. The vocal line contains the lyrics: "— ни ле\_жат в зем\_ле сы\_рой, и". The piano accompaniment continues with triplets in the right hand. The chords indicated above the vocal line are Am7, D9, G7, and C.

Am6 H7 Em

каж\_дый для жи\_вых — ге\_рой.

*f cresc.*

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "каж\_дый для жи\_вых — ге\_рой.". The piano accompaniment features a crescendo marked "f cresc." and includes some 7th chords in the right hand. The chords indicated above the vocal line are Am6, H7, and Em.

C A<sub>m</sub> H<sub>7</sub> *p* **ff**

4. И веч<sub>но</sub>

E<sub>m</sub> G

-на.

*p* *mp*

C E<sub>m</sub>

A<sub>m</sub> E<sub>m</sub>

F<sup>#</sup><sub>m</sub>-5 F E<sub>m</sub> *p*